

## Jiffy Line Dance

(U.S.A.)

By Jerry & Kathy Helt.

**Music:** Windsor 4684 "Jiffy Mixer"

**Formation:** No partners, all start facing the same direction in loose lines.

**Cues:**

<b>INTRO</b>	Heel & toe, heel & toe, slide close slide touch
1-8	The other way back
9-16	Chug & clap
17-24	Strut forward & 1/4 right turn
25-32	Heel & toe

### Cts

### Pattern

- |       |  |
|-------|--|
| 1-2   | Starting with the R ft, touch R heel out to R, then touch R toe along side L ft.   |
| 3-4   | Repeat (heel, toe, heel, toe).   |
| 5-8   | Step on R to R, step on L next to R, step on R to R, close L to R, no wt.  |
| 9-16  | Repeat cts 1-8 using beg with L and moving in the opp direction.   |
| 17-18 | Chug bkwd (wt on both ft, take short jump bkwd) (ct 17); clap both hands (ct 18).  |
| 19-24 | Repeat cts 17-18 three times (4 total).  |
| 25-32 | Beg with R, move fwd with 4 slow, swaggering steps (2 cts per step). On the fourth step, turn 1/4 R (CW) to beg dance again. |

Dance repeats until music ends.

Note, people with knee problems can just back up 4 slow steps, instead of chug.

A variation of Jerry's Jiffy Mixer from the 2004 syllabus